A

CATALOGUE

OF A

GENUINE AND HIGHLY SELECT COLLECTION

OF

SIXTEEN

PICTURES,

BEING

Chef D'ouvres of the most Eminent Artists of the different Schools;

COLLECTED BY A NOBLEMAN

OF DISTINGUISHED TASTE IN THE

Fine Arts:

Selected with Judgment, at a most liberal Expence, from the choicest Productions in the Art, that have been imported during the Troubles on the Continent;

Removed from his House, Lower Grosvenor Street.

Which will be Sold by Auction,

By Mr. H. PHILLIPS,

At his Great Rooms,

No. 73, New Bond Street,

On TUESDAY, the 21st of MAY, 1811,

AT TWO O'CLOCK PRECISELY.

To be Viewed and Catalogues had at Mr. PHILLIPS's, No. 73, New Bond Street; at One Shilling each.

CONDITIONS OF SALE.

FIRST ..... THE highest Bidder to be the Buyer; and if any Dispute shall arise between Two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

SECOND .... No Person to advance less than 1s.—above Five Pounds 5s. and so on in Proportion.

THIRD..... The Purchasers to give in their Names and Places of Abode, if required, and to pay down *Thirty* per Cent. in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased, to be put up again and re-sold.

FOURTH... The Lots to be removed, with all Faults and Errors of Description, at the Expence of the Purchasers, within One Day after the Day of Sale.

FIFTH.....AS THIS AUCTION IS MADE ON CONDITION OF PROMPT PAYMENT, THE REMAINDER OF THE PURCHASE-MONEY TO BE ABSOLUTELY PAID BEFORE THE DELIVERY.

SIXTH..... Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.

Printed by J. Smith, 17, Queen Street, Seven Dials.

A

CATALOGUE,

&c. &c. &c.

TUESDAY, the 21st Day of MAY, 1811,

Commencing at Two o'Clock precisely.

	LOT	
Guercino	1	LOT and his Daughters, a cabinet picture, *remarkable for elegance of composition and richness of colour*
Guido	2	St. Peter, *painted in his best time*
J. Romano	3	The Triumph of Bacchus, *a grand composition, finely drawn and spiritedly painted*
Caracci	4	St. Francis attended by Angels; *a fine specimen, the expression of the Saint and Angels are truly admirable, and the colouring rich and harmonious*
Guido	5	A Magdalen, *an elegant and graceful picture; the divine expression and chaste tone of colouring displayed in this chef d'ouvre, render it one of the finest efforts in the art, from the Ghigi Palace*

	REMBRANDT	6	Portrait of himself holding a Book, *a suprising chef d'ouvre, the character is marked with spirit and animation, and the colouring rich and harmonious*
	SIR J. REYNOLDS	7	Mrs. Billington, in the character of St. Cecilia, *a charming specimen of this elegant painter, composed with great taste, and coloured with surprising richness of tone and brilliancy of effect*
	TITIAN	8	Portrait of Sophonisba, *a truly capital picture, painted in a fine tone of colour and exquisitely finished*
	FRA. BARTOLOMEO	9	The Virgin and Child, *an elegant composition, finely drawn and coloured*
	TENIERS	10	An Interior, with a variety of Figures, *a truly capital specimen, touched with great spirit and delicacy of pencil—The colouring is of his fine silvery tone. From Mr.* CRAWFORD *of Rotterdam*
	CLAUDE	11	An elegant Italian Landscape; *a charming picture of this eminent artist. The scenery and magic effect introduced into this cabinet chef d'œuvre is enchanting*
	MURILLIO	12	The Virgin and Child. *An elegant composition, finely drawn, and painted in rich harmonious tone of colour, from Seville*
	DOMINICHINO	13	The Bath of Diana. *A grand and elegant composition, finely drawn and coloured, and delicately finished; from the Collection of* COMTE *de* LEPSIS, *at* MILAN

N. Poussin..... 14 A Bacchanalian Dance; *a truly capital chef d'ouvre. The composition is grand, classical, and pleasing, painted with surprising brilliancy of effect and spirit of pencil, formerly belonged to Monsieur Le Comte de Vaudreuil*

Vandyck..... 15 Mutius Suavolu thrusting his Hand in the Fire. *A grand gallery picture, painted with great animation, and richly coloured*

Dubbels..... 16 A Sea Piece, with a variety of Shipping, Boats, Jetty Head, &c. *a transparent picture of this master*

A Collection of

CABINET DRAWINGS, in WATER COLOURS,

By Mr. W. M. Craig,

FROM THE ABOVE PICTURES.

G. Poussin..... 17 A Land Storm

Claude..... 18 A Sun Set

Rubens..... 19 Judgment of Paris

Rembrandt..... 20 A Portrait of himself

Murillio..... 21 The Virgin Mary and Infant Jesus

L. Caracci..... 22 St. Francis attended by Angels

N. Poussin..... 23 Bacchanalians

D. TENIERS ..... 24 Boors Drinking

G. DOW ..... 25 A Cabinet Painting from a Picture in the possession of General Murray

CLAUDE ..... 26 An exquisite Cabinet Painting, from the celebrated Bologna Claude, now in the possession of the Rev. Holwell Carr

FINIS.